

STAND4

FOR IMMEDIATE RELEASE

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**Stand4 Gallery
Community Art Center**

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Stand4 Gallery is pleased to present:

Karstic-Action VOTE 2024!

Performance/Readings: Saturday, August 17th - 5:00 PM
Works on view: Saturday, August 17th through August 31st
Gallery Hours: Saturdays 12:00-3:00

Voting in November 2024 is of the utmost importance. Artist [Nicole Peyrafitte](#) and writer [Pierre Joris](#) are steadfast in their mission to mobilize voters. Save the date for a special day of Action-Painting, readings, and a voter registration drive.

[KARSTIC-Actions](#) is an open-ended series of live performance works Nicole Peyrafitte started in 2011. Karstic-Action Vote 2024 is part of a series of performances that began with KARSTIC ACTIONS/WORKS in 2021 at La Galerie Simoncini in Luxembourg.

Domopoetics is the name Joris & Peyrafitte give to 34 years of daily practices in transforming & intertwining their lives & works, be it through writing, painting, video, physical conditioning, cooking & all other shared household activities.

Karstic refers to the geological phenomena of dissolution & transformation at work in forming superficial or underground limestone topographies. Here it is taken literally & figuratively as nature, care or personal explorations are an important part of their process.

Pierre Joris & Nicole Peyrafitte live in Bay Ridge, Brooklyn, N.Y. and collaborate on many pluridisciplinary actions, books & films. Their Domopoetics-Karstic Actions present performances, conferences & installations that link their works; a first installment was presented at Galerie Simoncini, Luxembourg, in 2017. Their collaborations started shortly after they met in 1990 with NP designing covers & illustrations for many books by PJ — over 22 by now. Further collaborative work includes the teaching of seminars on domopoetics (Naropa University, Ecole Nationale Supérieure d'Art, Limoges), & translations of their own writings as well as of poetry from Occitan into English (Bernat Manciet, Marcella Delpastre) & from English into French (Allen Ginsberg & Anne Waldman, the latter with Eline Marx). NP has authored several videos, among these 2 (“Anhalter Bahnhof” & “You Lie”) based on poems by Paul Celan translated by PJ, 6 “Flash-Interviews” (3” videos) with PJ as well as creating the media support for PJ’s Paul Celan presentations (Harvard, Bard College, Princeton, Rice, Yale & others, plus the films for the presentations/readings of the 2 Collected Celan volumes (2014, 2020) at NYU. In 2017 the pair collaborated on the poetry collection *The Book of U/ Le livre des cormorans* (Editions Simoncini) & in 2020 they created the video- event “Robert Kelly, A Celebration for his 85th birthday” for the Saint Marks Poetry Project. During the recent Covid-confinement (from March 24 to April 24, 2020) they broadcast *Voilà Lunchtime!* on Instagram & Facebook; this daily show shared their lunch preparations as a process-showing of their domopoetic practices. Their most recent KARSTIC ACTIONS/WORKS occupied the three levels of La Galerie Simoncini in Luxembourg from June 4 – July 15, 2021.

<https://pierrejoris.com/>

<https://www.nicolepeyrafitte.com/>

ABOUT STAND4 GALLERY AND COMMUNITY ARTS CENTER

Mission Statement -*To bring visual arts programming to the center of the community and to serve as a catalyst to create a socially and environmentally just and sustainable future, inclusive of community voices and inspired by local interests.*

Founded in January 2017 as an artist-run initiative, Stand4 Gallery and Community Art Center’s pursuit is to be alive and working towards a better world through the arts as an active medium of engagement. Stand4 serves as a generator of meaning, action, agency, collaboration, and social justice. It is shapeless, non-conforming, and responsive to the times.

Housed in a former medical office in the heart of Bay Ridge, Stand4 brings the visual arts and programming to the center of the community, opening up opportunities for social, political and cultural connections and creating a discourse that bridges culture and tradition and includes new voices towards a more sustainable future inspired by local interests.

Gallery Hours: Saturdays 12–3pm and by appointment.

Email Jeannine Bardo at jbardo.stand@gmail.com